

# New Jersey Arts and Culture Renewal Fund

## PHASE 4

SERVING ARTS, CULTURAL, AND HISTORY NONPROFIT ORGANIZATIONS  
*COMING SOON*

**Request for Proposals and Application Information will be announced shortly.**

The New Jersey Arts and Culture Renewal Fund (NJACRF) was established to ensure the survival and strength of the state's arts and culture nonprofit sector during and after the COVID-19 pandemic.

The fund was created as a public-private partnership, capitalizing on the resources and expertise available through the government, corporate, and private philanthropic sectors. Strategic alignment of these partners ensures a coordinated approach to sector support, and ongoing dialogue with the field and stakeholders.

NJACRF will provide financial support to catalyze an equitable statewide recovery and build resilience for New Jersey-based nonprofit arts, arts education, and/or history organizations facing disruption and loss due to these or other events with broad industry impact. The fund will assist in the transition from recovery to resiliency, with a long-term goal of creating a thriving and sustainable arts and culture sector.

Data have revealed that the disruption from the COVID-19 pandemic disproportionately affected Black, Indigenous, and other People of Color (BIPOC), as well as historically under-resourced organizations serving BIPOC communities. Therefore, the Fund is committed to a transparent, equity-centered process to prioritize ensure support for the most under-resourced and under-served populations of New Jersey.

As the fund develops and the needs and priorities of the sector change, Fund priorities may evolve accordingly.

Round 4: Grants will support nonprofit organizations whose primary focus is Arts & Culture, Arts Education, and/or History. Funding guidelines and application dates will be announced shortly.

**The Fund cannot make grants directly to individuals.**

### **Priority Criteria:**

We anticipate the number of requests will exceed the available funds available in our next round of grantmaking. As we review proposals, we will be considering the following aspects of the requests and giving priority to:

- Arts, arts education, and/or history organizations working in and/or for underserved communities in south, central, and northern New Jersey.

- Organizations with a demonstrated commitment to equity and serving communities most vulnerable to the impact of various sector disruptions and/or pursuing social justice work through arts, arts education, or history programming.
- Organizations with leadership of color on staff and board and those making intentional efforts and tangible progress to diversify their staff and governance.
- Organizations that are reimagining what their work and mission will look like in the future in response to new demands, instead of replicating past programming.
- Organizations that have developed new partnerships or built on existing ones to have greater impact.

### Who is Eligible:

**We will accept applications from organizations that meet the following eligibility requirements. The applicant must:**

- be incorporated in New Jersey as a 501(c)(3) and serve New Jersey communities;
- employ at least one year-round, part-time, paid employee working a minimum of 20 hours per week in an administrative or a combined administrative/artistic leadership role; (Please note, a part-time primarily artistic employee does not meet this eligibility requirement.)
- have a primary mission focused on arts, arts education, or history;
- be in operation for a minimum of two years prior to the application;

***Please Note: NJACRF grantees from previous grant rounds are eligible to apply in Phase IV.***

**The following are not eligible for this funding opportunity (though can be an application partner):**

- Organizations without paid staff.
- Local, state, or federal government agencies.
- Organizations that offer arts or history programming but whose mission is not primarily arts, arts education, or history, such as social services or community development organizations, zoos, science centers, and botanical gardens.
- Stand-alone or one-time festivals, conferences, or other events. Stand-alone publications, films/videos, or websites.
- Religious organizations.
- Groups that are legally, financially, or operationally part of a larger institution, e.g., the art department of a college.
- Colleges, universities, or Pre-K to 12 educational institutions

### Grant Parameters

- Organizations can apply for up to \$50,000 for regranting use plus administrative costs up to 15% of the grant request for a grant request of up to \$57,500.
- Award amounts will take into consideration the organization's total operational budget and capacity to reach a large number of beneficiaries in their community
- Applicants will be required to submit an application and budget via Princeton Area Community Foundation's grant portal at [njartsculture.org](http://njartsculture.org).
- If awarded a grant, grantees will be required to complete a short report outlining use of funds within three months of the completion of the proposed grant. The report will illuminate how funds helped the organization shift to a more resilient future.

**Information Session: Dates TBD**

Please join us for an information session to answer any questions you have and to meet other potential applicants with whom you can potentially partner to expand reach and/or share learnings from the first round of grants.

**Application Requirements and Review Process:**

The Application Deadline will be announced.

Organizations interested in applying for a grant will be required to answer an eligibility quiz prior to accessing the application portal. Those deemed ineligible for the grant will receive immediate notice of declination.

Once submitted, applications will be assessed by a review panel with a goal of notifying applicants of the decision within 8 weeks of application deadline.

**Review Process:**

Grant decisions will be made by the NJACRF steering committee comprised of a coalition of funders and stakeholders galvanized around the Fund's mission to ensure the survival and strength of the arts and culture sector now and into the future. Decisions will be guided by a review panel of artists and arts, arts education, history, and philanthropy experts after a thorough review using an evaluation rubric. The rubric will be shared when the application becomes available.

Questions?

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