



PHASE III - INTERMEDIARY GRANT PROGRAM

A GRANT PROGRAM FOR **NONPROFIT ORGANIZATIONS THAT WILL ACT AS INTERMEDIARIES TO REGRANT FUNDS TO SUPPORT ARTISTS, TEACHING ARTISTS, AND HISTORY PROFESSIONALS** **Request for Proposals and Application Information**

The New Jersey Arts and Culture Recovery Fund (NJACRF) was established to ensure the survival and strength of the state's arts and culture nonprofit sector during and after the COVID-19 pandemic.

The fund was created as a public-private partnership, capitalizing on the resources and expertise available through the government, corporate, and private philanthropic sectors. Strategic alignment of these partners ensures a coordinated approach to sector support, and ongoing dialogue with the field and stakeholders.

The first phase of the Fund closed in January 2021, awarding \$2.6 million to 100 NJ-based non-profits statewide. The second phase of grantmaking closed in May 2021, awarding \$1.3 million to more than 60 non-profits throughout the state. **The third phase of grantmaking will be geared towards non-profit regranteeing organizations. The deadline to apply is February 18, 2022.**

Phase III: NJACRF support for Individual Artists, Teaching Artists, History Professionals

In this round, the Fund will provide grants directly to nonprofit organizations who will act as intermediaries to re-grant funds to support artists, teaching artists, and history professionals negatively impacted by the current industry-wide slowdown.

We know that individual artists continue to be hit hard as COVID-19 Federal unemployment benefits expire and opportunities to work in schools and at cultural institutions continue to be cut or impacted.

NJACRF will provide financial support to catalyze an equitable statewide recovery and build resilience for New Jersey-based nonprofit arts, arts education, and/or history organizations facing disruption and loss due to these or other events with broad industry impact. The fund will assist in the transition from recovery to resiliency, with a long-term goal of creating a thriving and sustainable arts and culture sector.

No organization or culture worker has been immune to the impact of our current crisis, but data have revealed that the disruption has disproportionately affected Black, Indigenous, and

other People of Color (BIPOC), as well as historically under-resourced organizations serving BIPOC communities. Therefore, the Fund is committed to a transparent, equity-centered process to ensure that the funds represent and support the most under-resourced and under-served populations of New Jersey.

The Fund will prioritize those arts, arts education, and history organizations forging adaptations and creative solutions in response to the pandemic that will contribute to greater resilience and sustainability for the sector as recovery progresses.

As the fund develops and the needs and priorities of the sector change, Fund priorities may evolve accordingly.

The Fund cannot make grants directly to individuals. However, intermediary arts and culture service organizations or other intermediaries with a history of supporting artists, teaching artists, or history professionals can apply for funding in Phase III to administer a re-grant program. Funds can be distributed through the nonprofit intermediary or a collaboration of organizations to help support artists' and history professionals' basic living and career-sustaining needs due to the loss of work and earning opportunities caused by COVID-19 and other sector disruptions.

Priority Criteria:

We expect that the number of requests we receive will exceed the amount of funds available. As we review proposals, we will be considering the following aspects of the requests and giving priority to:

- Organizations that have a history working with and supporting individual artists, teaching artists, culture, and history professionals as part of their mission
- Arts, arts education, and/or history organizations working in and/or for underserved communities in south, central, and northern New Jersey
- Organizations with a demonstrated commitment to equity and serving communities most vulnerable to the impact of various sector disruptions and/or pursuing social justice work through arts, arts education, or history programming
- Organizations with leadership of color on staff and board
- Organizations actively planning for a recovery that demonstrate adaptability to new circumstances
- Organizations that are reimagining what their work and mission will look like in the future in response to new demands, instead of replicating past programming
- Organizations that have developed new partnerships or built on existing ones to have greater impact on individual artists, teaching artists, and history professionals

Who is Eligible:

We will accept applications from organizations that meet the following eligibility requirements. The applicant must:

- be incorporated in New Jersey as a 501(c)(3) and serve New Jersey communities
- employ at least one year-round, part-time, paid employee working a minimum of 20 hours per week in an administrative or a combined administrative/artistic leadership role; (Please note, a part-time primarily artistic employee does not meet this eligibility requirement.)
- have a primary mission focused on arts, arts education, or history

- be in operation for a minimum of two years prior to the application

Please Note: NJACRF grantees from previous grant rounds who are intermediary re-granting organizations are eligible to apply in Phase III.

The following are not eligible for this funding opportunity (though can be an application partner):

- Individuals are not directly eligible but may be funded through an intermediary organization.
- Organizations without paid staff
- Local, state, or federal government agencies
- Organizations that offer arts or history programming but whose mission is not primarily arts, arts education, or history, such as social services or community development organizations, zoos, science centers, and botanical gardens
- Stand-alone or one-time festivals, conferences, or other events. Stand-alone publications, films/videos, or websites
- Religious organizations
- Groups that are legally, financially, or operationally part of a larger institution, e.g., the art department of a college
- Colleges, universities, or Pre-K to 12 educational institutions

Grant Parameters:

- Organizations can apply for up to \$50,000 **for regranting use** plus administrative costs up to 15% of the grant request for a grant request of up to \$57,500.
- Successful organizations will be able to distribute funds to artist and history professionals expeditiously, ideally within 90 days of notification.
- Award amounts will take into consideration the organization's total operational budget and capacity to serve as an intermediary to New Jersey artists, teaching artists, and history professionals.
- Applicants will be required to submit an application and budget via Princeton Area Community Foundation's grant portal at njartsculture.org.
- If accepted, grantees will be required to complete a short report outlining use of funds within three months of the completion of the proposed grant. The report will illuminate how funds helped the organization shift to a more resilient future.

Information Sessions: January 18 at 10 am and 4 pm.

Please join us for an information session to answer any questions you have and to meet other potential applicants with whom you can potentially partner to expand reach and/or share learnings from the first round of grants. Two information sessions will be held. To RSVP, click on the session of your choice below:

Tuesday January 18 at 10am

link: https://us06web.zoom.us/meeting/register/tZMrcuqgrDwuGNC7hXS8OGIIO2R09QI5aE_A

Tuesday January 18 at 4pm

link: <https://us06web.zoom.us/meeting/register/tZ0vf-6rqT4iEtYrDHBFcNRvUHUVK0-QXbQH>

Application Requirements and Review Process:

The Application Deadline is **February 18, 2022**.

Organizations interested in applying for an Intermediary grant will be required to answer an eligibility quiz prior to accessing the application portal. Those deemed ineligible for the grant will receive immediate notice of declination.

Application Overview:

An overview of the application questions can be reviewed [here](#). A sample Project Budget Form can be reviewed [here](#). A project budget template can be found [here](#). We suggest you answer the questions in a word document and then enter them into the online application portal which can be found [here](#).

Once submitted, applications will be assessed by a review panel with a goal of notifying applicants of the decision within 6-8 weeks of application deadline.

Important Dates:

Application Opens: January 13, 2022

Information Session Jan 18 at 10 am and 4pm.

Application Due: February 18

Notice of Grant: Week of March 28

Review Process:

Grant decisions will be made by the NJACRF steering committee comprised of a coalition of funders and stakeholders galvanized around the Fund's mission to ensure the survival and strength of the arts and culture sector now and into the future. Decisions will be guided by a review panel of artists and arts, arts education, history, and philanthropy experts after a thorough review using this [evaluation rubric](#) and follow-up full panel discussion.

Questions?

Due to the anticipated heavy volume of inquiries, we will be unable to answer inquiries by phone. For questions or assistance, please contact **Lynne Toye, Executive Director of the New Jersey Arts and Culture Recovery Fund** at ltoye@pacf.org

For updates and announcements, visit our Facebook page at <https://www.facebook.com/NJACRF>.

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