

# New Jersey Arts and Culture Renewal Fund

## PHASE 4 Grant Application Overview

### SERVING ARTS, CULTURAL, AND HISTORY NONPROFIT ORGANIZATIONS

The New Jersey Arts and Culture Renewal Fund (NJACRF) was established in 2020 to ensure the survival and strength of the state's arts and culture nonprofit sector during and after the COVID-19 pandemic.

The fund was created as a public-private partnership, capitalizing on the resources and expertise available through the government, corporate, and private philanthropic sectors. Strategic alignment of these partners ensures a coordinated approach to sector support, and ongoing dialogue with the field and stakeholders.

NJACRF provides financial support to catalyze an equitable statewide recovery and build resilience for New Jersey-based smaller nonprofit arts, arts education, and/or history organizations.

**Phase 4** of the **New Jersey Arts and Culture Renewal Fund** (NJARCF) grantmaking will provide grants to eligible nonprofit arts, culture, and history organizations negatively impacted by ongoing COVID-19 challenges during FY22, managing post-pandemic challenges, and/or negatively impacted by non-pandemic challenges. While the grant application is open to all arts, cultural, and historical organizations who meet eligibility requirements, in recognition of long-standing disparities in funding and acknowledging that the COVID-19 pandemic disproportionately affected Black, Indigenous, and other People of Color (BIPOC), it will **prioritize** small to medium-sized arts, cultural, and historical organizations who serve historically marginalized communities in New Jersey or are BIPOC-led. The Fund seeks to support organizations that are embracing cultural shifts catalyzed by the COVID-19 pandemic, addressing disparities revealed and/or amplified by the pandemic, and finding opportunities to work in new ways that will contribute to a more equitable future for the sector overall.

Grants will support nonprofit organizations whose primary focus is Arts & Culture, Arts Education, and/or History. As the fund develops and the needs and priorities of the sector change, Fund priorities may evolve accordingly.

#### Information Sessions:

Two *NJ Arts & Culture Renewal Fund: Phase 4 Information Sessions* were held via Zoom on June 10 and June 13. Participation is not required to apply.

#### Priority Criteria:

We anticipate the number of requests will exceed the available funds available in our next round of grantmaking. We will consider the following aspects of the requests and give priority to:

- Arts, arts education, and/or history organizations working in and/or for underserved communities in south, central, and northern New Jersey.

- Organizations with a demonstrated commitment to equity and serving communities most vulnerable to the impact of various sector disruptions and/or pursuing social justice work through arts, arts education, or history programming.
- Organizations with leadership of color on staff and board and those making intentional efforts and tangible progress to diversify their staff and governance.
- Organizations that are reimagining what their work and mission will look like in the future in response to new demands, instead of replicating past programming.
- Organizations that have developed new partnerships or built on existing ones to have greater impact.

### Who is Eligible:

**We will accept applications from organizations that meet the following eligibility requirements. The applicant must:**

- be incorporated in New Jersey as a 501(c)(3) and serve New Jersey communities;
- employ at least one year-round, part-time, paid employee or unpaid year-round part-time person (dedicated volunteer) working a minimum of 20 hours per week in an administrative or a combined administrative/artistic leadership role (Please note, a part-time primarily artistic employee does not meet this eligibility requirement.)
- have a primary mission focused on arts, arts education, or history;
- be in operation for a minimum of two years prior to the application;
- have pre-COVID budget expenditures of \$5 Million or less

*Please Note: NJACRF grantees from previous grant rounds are eligible to apply in Phase IV.*

**The following are not eligible for this funding opportunity (though can be an application partner):**

- Organizations without a dedicated staff member or dedicated volunteer to oversee administrative activities.
- Local, state, or federal government agencies.
- Organizations that offer arts or history programming but whose mission is not primarily arts, arts education, or history, such as social services or community development organizations, zoos, science centers, and botanical gardens.
- Stand-alone or one-time festivals, conferences, or other events. Stand-alone publications, films/videos, or websites.
- Religious organizations.
- Groups that are legally, financially, or operationally part of a larger institution, e.g., the art department of a college.
- Colleges, universities, or Pre-K to 12 educational institutions
- Organizations with budget expenditures of over \$5 Million

### Grant Parameters

- Organizations can apply for up to \$50,000 for General Operating Support.
- Award amounts will take into consideration the organization's total operational budget
- Applicants will be required to submit an application and budget via Princeton Area Community Foundation's grant portal at [njartsculture.org](http://njartsculture.org).
- If awarded a grant, grantees will be required to complete a short report outlining use of funds one year after the grant is awarded.

## **Application Requirements and Review Process:**

The Application deadline is July 19, 2022

To apply for a grant, organizations will be required to answer an eligibility quiz. Those deemed ineligible for the grant will receive immediate notice of declination.

### **Review Process:**

Grant decisions will be made by the NJACRF steering committee comprised of a coalition of funders and stakeholders galvanized around the Fund's mission.

Decisions will be guided by a panel of artists and arts, arts education, history, and philanthropy experts using an evaluation rubric. The evaluation rubric can be viewed [here](#).

Questions?

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