



New Jersey Arts and Culture Renewal Fund – PHASE 5 Evaluation/Scoring Rubric

Criteria	1 Strongly Disagree	2 Disagree	3 Neutral (can't fully agree or disagree)	4 Agree	5 Strongly Agree
<p>COVID-Related/Declared Disaster Artist Needs</p> <p>Organization has demonstrated artist/culture worker needs are related to COVID-19 and other sector disruptions.</p> <p>(Refer to Question #3)</p>	<p>No real artist/culture worker need, or urgency is demonstrated in the proposal related to COVID-19/other sector disruptions, circumstances and impact. Appears to be a generic request for general operating support.</p>		<p>Proposal demonstrates a moderate need and urgency for the funding driven by ongoing COVID-19/other sector disruptions, circumstances and impact.</p>		<p>Proposal demonstrates a significant, critical, and timely need for the proposed grant to serve artists and culture workers in relation to COVID-19/other sector disruptions, circumstances and impact.</p>
<p>Artist/Teaching Artists/Culture Worker Connections and Reach</p> <p>The organization demonstrates they have experience or a plan to reach and serve individuals across New Jersey and represent/support a diverse pool.</p>	<p>The organization does not have direct relationships with individual artists or culture workers and their proposal suggests they will primarily use funding to sustain the needs of their staff and/or artist roster, which is small, and has limited reach. Proposal feels more like a general operating request.</p>		<p>The organization has demonstrated that they have connections to individual artists and culture workers but would only serve a small number of individuals.</p>		<p>The organization has demonstrated through mission and programming that they have strong connections to individual artists and culture workers across the state or county and have deep experience reaching a large number of individuals.</p>

<p>Diversity of Artists/Teaching Artists/Culture Worker Connections</p> <p>Serves vulnerable and diverse artists/teaching artists or culture workers (race, ethnicity, gender, sexual orientation, age, disability, and other relevant characteristics, such as immigration status).</p> <p>Shows evidence that they can offer this grant opportunity to a broad audience.</p> <p>Serves an underserved discipline and/or geographic area discipline in New Jersey.</p>	<p>Organization has provided no evidence of a history of working with a broad and diverse community of artists, teaching artists, and culture workers.</p> <p>No evidence of having established connections to a diverse group of artists, teaching artists or culture workers.</p>		<p>Organization demonstrates that they have some relationships and connections to communities identified as most vulnerable by our criteria to the impacts of COVID-19/other sector disruptions.</p> <p>Shows modest evidence that they can offer this grant opportunity to a diverse population beyond those they employ.</p> <p>Serves a geographic area underserved by the arts/arts education New Jersey.</p>		<p>Organization demonstrates through mission and programming that they have a history serving, and have authentic connections to communities and a diverse population of individuals</p> <p>Shows strong evidence that they can offer this grant opportunity to a diverse population beyond those they employ.</p> <p>Diverse workers may also reside in geographic areas underserved by the arts, arts education in New Jersey.</p>
<p>Criteria</p>	<p>1 Strongly Disagree</p>	<p>2 Disagree</p>	<p>3 Neutral (can't fully agree or disagree)</p>	<p>4 Agree</p>	<p>5 Strongly Agree</p>
<p>Regranting Experience and Program Administration:</p> <p>The organization demonstrates significant relevant experience with regranting programs for individual artists/teaching artists or culture workers and demonstrates they can design an effective and efficient program.</p>	<p>The organization has never offered a regranting program before, nor do they have any equivalent experience that indicates they would be able to implement this program. Proposal feels more like a general operating request. Organization has not provided an implementation plan or timeline.</p>		<p>The organization indicates that they have enough related staff experience working with artists/culture workers to implement a program without specific prior regranting history. Organization has indicated that they have an implementation plan but does not provide details or an efficient timeline.</p>		<p>Organization has a strong history of regranting and/or successfully administered a previous New Jersey Arts and Culture Renewal Fund intermediary grant and could easily offer an intermediary regranting program again. Organization has a detailed implementation plan and timeline within 90 days.</p>

<p>Racial Equity* (Score x2)</p> <p>Organization has BIPOC (Black, Indigenous, People of Color) board and staff leadership and demonstrates a commitment to inclusive practices and equity through internal policies and practices.</p> <p>Clearly articulates how Black, Indigenous, and People of Color will be involved in the design and implementation of regrant program.</p> <p>(Refer to Racial Equity Questions #1, 2, 3)</p>	<p>No BIPOC leadership/decision makers on staff or board.</p> <p>No demonstrated commitment to equity in internal policies and practices, external-facing programs, or audiences served.</p> <p>No clarity around how Black, Indigenous, and/or People of Color BIPOC will be included in grantmaking process.</p>		<p>Organization has some BIPOC board and/or staff leadership, but staff might not be in top decision-making roles (i.e., program staff, teaching artists, or docents).</p> <p>Shows some evidence that BIPOC individuals will be included in regrant/grantmaking process</p> <p>Use basic minimum legal requirements as their commitment to equity (i.e., Equal Opportunity Employment statement).</p>	<p>Organization has demonstrated a history of a commitment to BIPOC leadership on staff and board.</p> <p>Strong evidence that internal policies and practices, as well as external programs and activities, demonstrate the opportunity for all staff to advance diversity, inclusion, and equity.</p> <p>Shows strong evidence that BIPOC individuals will be included in regrant/grantmaking process</p>
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Criteria	1 Strongly Disagree	2 Disagree	3 Neutral (can't fully agree or disagree)	4 Agree	5 Strongly Agree
<p>Regrant Program Budget and Organizational Financial Health</p> <p>The Regrant Program Budget is adequate/reasonable to the scale and scope of the request and sufficiently supports the request narrative.</p> <p>The organizational budget is used as an indicator of overall capacity.</p>	<p>The Regrant Program Budget template is not complete and/or not realistic and does not provide adequate explanation or numbers do not align with request narrative.</p> <p>Organizational budget provided indicates there may not be capacity to add this additional project.</p>		<p>The Regrant Program Budget template is complete and shows sufficient evidence of thought and planning; clarity is needed about some line items but generally feel organization has provided adequate information to support the proposal request.</p> <p>Smaller and/or start-up/growing organizations may not have a large budget, but their balance sheet indicates that they have some capacity to manage a regranting program.</p>		<p>The Regrant Program Budget template is complete and shows strong evidence of thought and planning. Budget provides a clear understanding of how funds would be used.</p> <p>Smaller and/or start-up/growing organizations may not have a large budget but have a strong balance sheet that indicates that they have the capacity to manage regranting.</p>